

Walking in the air

Howard Blake (Arr. Maria Dunn, 2012)

♩=80

Whs.

VI. *accordion bass note only*

V2.

B. Cl.

10 **A** Dm Dm C

JL *accordion play chords*

I'm walk-ing in the air I'm float-ing in the moon-lit sky; the

VI.

V2.

B. Cl.

Hp.

17 Gm B^b Dm *add guitar plucking*

JL

peo-ple far be-low are sleep-ing as I fly. I'm hold-ing ver-y tight. I'm

Whs.

VI.

V2.

B. Cl.

Hp.

23

C Gm B^b

JL
rid-ing in the mid - night blue; I'm find-ing I can fly so high a-bove with you.

Whs.

V1.

V2.

B. Cl.

Hp.

28

Dm **B** *strum guitar* A A⁷ Dm Dm⁷ G G⁷

JL
Chil-dren gaze o-pen mouthed, ta-ken by sur -

S.
Chil-dren gaze o-pen mouthed, ta-ken by sur -

A.
Chil-dren gaze o-pen mouthed, ta-ken by sur -

Whs.

V1.

V2.

B. Cl.

Hp.

Pno.

33 C Cm Cm⁷ F F⁷ B^b E⁷ A

JL
prise; no-bod - y down be-low be - lieves their eyes. *stop strum*

S.
prise; no-bod - y down be-low be - lieves their eyes.

A.
prise; no-bod - y down be-low be - lieves their eyes.

V1.

V2.

B. Cl.

Hp.

Pno.

38 **C** Dm *plucked guitar* C Gm B^b Dm

JL
On a cross the world the vil-la-gesoby like dreams, the riv ersandthe hills, the for estsandthstreams.

S.
On a cross the world the vil-la-gesoby like dreams, the riv ersandthe hills, the for estsandthstreams.

A.
On a cross the world the vil-la-gesoby like dreams, the riv ersandthe hills, the for estsandthstreams.

V1.

V2.

B. Cl.

Glk.

Hp.

38

D strum guitar

F Dm B^b Gm Dm

The musical score consists of ten staves. The first three staves (JL, S., A.) are for woodwinds, each starting with a rest followed by a melodic line. The fourth staff (Whs.) is for a woodwind instrument with a melodic line. The fifth and sixth staves (V1., V2.) are for violins, featuring a rhythmic pattern of eighth notes. The seventh staff (B. Cl.) is for a clarinet with a melodic line. The eighth staff (Glk.) is for a glockenspiel and is mostly silent. The ninth staff (Hp.) is for a harp, showing a complex chordal texture. The tenth staff (Pno.) is for a piano, featuring a rhythmic accompaniment in the left hand and a melodic line in the right hand. Dynamic markings of *f* (forte) are present in several staves.

53 **E** A A⁷ Dm Dm⁷ G G⁷ C Cm Cm⁷ F F⁷

mf add djembe

JL
Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon - ster

mf

S.
Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon - ster

mf

A.
Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon - ster

mf

Bar.
Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon - ster

mf

B.
Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon - ster

mf

V1.
V2.

mf

B. Cl.

Glk.

mf

Hp.

mf

Pno.

mf

B^b

E⁷

A
*stop guitar
& djembe*

F

Dm
pluck guitar

C

59

JL
 from his sleep I'm surf-ing in the air, we're swim-ming in the fro - zen sky. we're

S.
 from his sleep; we're swim-ming in the fro - zen sky. we're

A.
 from his sleep; we're

Bar.
 from his sleep;

B.
 from his sleep;

Whs.
 (Instrumental part)

V1.
 (Instrumental part)

V2.
 (Instrumental part)

B. Cl.
 (Instrumental part)

Glk.
 (Instrumental part)

Hp.
 (Instrumental part)

Pno.
 (Instrumental part)

Dynamics: *p* (piano)

Performance instructions: *stop guitar & djembe*, *pluck guitar*

66 Gm B \flat Dm

JL drift-ing o-ver i - cy moun-tains float-ing by. We're

S. drift-ing o-ver i - cy moun-tains float-ing by.

A. drift-ing o-ver i - cy moun-tains float-ing by.

Whs.

V1.

V2.

B. Cl.

Hp.

Pno.

70 **G**

JL walk-ing in the air.

S. We're walk-ing in the air.

A. We're walk-ing in the air.

V1.

V2. I'm

B. Cl.

Hp.

Pno.

74 **H** Dm C Dm B^b F C

VI.

Pno.

78 **I** F Dm Gm

VI.

Glk.

Pno.

81 1. B^b F C 2. B^b F C Dm

VI.

Glk.

Pno.